

Lesson 3. Tonguing: The Longer Attacks

Sing: 

Play:



Ex. 4

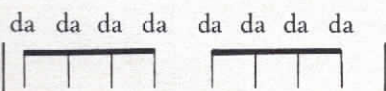
In the next study, play all the notes detached, with a space of silence between notes. Play the notes fairly short, but don't cut them with the tongue. The quarter note will *sound* like a dotted 8th and a 16th rest.

Sing: 

Play:



Ex. 5

Sing: 

Play:



Ex. 6

CLARINET METHOD, BOOK I

Sing: $\frac{4}{4}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ |

Play:
[♩ = 92]

mp

Ex. 12

Sing: $\frac{4}{4}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ |

Play:
[♩ = 92]

mp

Ex. 13

Sing: $\frac{4}{4}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ |

Play:
[♩ = 92]

mf

Ex. 14

Sing: $\frac{4}{4}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ | $\dot{\text{m}} \dot{\text{m}} \dot{\text{m}} \dot{\text{m}}$ |

Play:
[♩ = 92]

mf

Ex. 15

+++ hold tungen på røret
 - trekk tungen tilbake
 + tungen tilbake til røret

Lesson 11. The Very Short Staccato

In this study, do *not* clip the half notes. Do clip the 8th notes and keep your tongue on the reed until the next note is due. Do not push it. When you wish to start the half note, just “think-sing” a percussive daaa.

Ex. 7

