

Sammenligning av rør og munnstykker

Trond Brenne ©2018

	2,5	3	3,5	4	5
Vandoren trad	2,5	3	3,5	4	5
Vandoren V12	2 1/2	3	3 1/2	3,5+	3 1/2+
Vandoren R56	2,5	3	3-3,5	3,5	3,5+/4
Vandoren V21	2,5	3	3,5	3,5+	4
d'Addario Reserve	2,5	3	3,5	3,5+	4
d'Addario Reserve Classic	3	3,5	3,5+	3,5+	4
Legere Signature	2,5 2,75	3,0	3,25	3,5	3,75
Peter Leuthner /French		M / 3	3,5	S	
Steuer (french)	2,5	3	3,5	4	
Gonzales RC	2,5	2,75	3	3,25	3,5
Gonzales	2,5-2,75	3-3,5	3,75-4		
Marca Superior	2-2,5	2,5	2,5-3	3	3-3,5
Pilgerstorfer Dolce	3		3,5	4	4,5
Gonzales FOF	2,25	2,5	2,75	3	3,25
Vandoren trad	2,5	3	3,5	3,5	4
Vandoren V12		3	3,5	3,5+	4
Vandoren R56		3	3,5+	4	4,5

	X0 (A=441)		X5 (A=441)		X10 (A=441)		X10E (A=442)		X15E (A=442)		X25E (A=442)	
Vandoren	M13	M13Lyre	M15	5RVLyre	5RV	M30Lyre	BD5	B40Lyre	M30	B40	B40	B45/B45Lyre
Backun	CRT		LRT	TRT	ORT	PL10		PRT+	ORT+	PRT/	ART2	ART
Selmer	B		B*	C/C*/ FOCUS				CONCEPT				

Mouthpiece	Type	Trad	V12	R56	Gonzales RC	Gonzales FOF	Rico Reserve
Vandoren	M13	3.5	3,5-4	4.5	4	3.5	3.5
Vandoren	M15	3	3.5	4	4	3.5	3.5
Vandoren	5RV	3	3.5	3.5	3.5	3	3
Vandoren	M30	3.5	3,5-4	3.5	4	3.5	3-3,5
Vandoren	B40 Lyre	2.5-3	3	3	3	3	2.5-3
Vandoren	B45	2.5-3	3	3	3	3	2,5-3
Vandoren	B40	2,5-3	3	3	3	3	2,5-3
Vandoren	B45Lyre	2-2,5	2,5-3	3	3	2,5-3	2,5-3
Vandoren	5JB	1.5-2	2.5	2.5	2.5	2.5	2-2,5
Vandoren	CL4	3.5	3,5-4	3.5	3.5	3-3,5	3
Vandoren	CL5	2,5-3	3-3,5	3	3	2,5-3	2,5-3
Selmer	C85 115	2,5-3	3	2,5-3	3	2,5-3	2,5
Selmer	C85 120	3-3,5	3,5	3,5	3,5	3	3

Marca Tradition	This reed has many qualities due to the selection of the raw cane and its cut. Easy to play, it is also flexible and stays durable over time. It is especially suitable for young musicians. 2 1/2, 3, 3 1/2, 4
Marca Superiour	Superior double cut French cane that features excellent response and lasts longer than other reeds.
Marca Excel	Designed for all-around use with a special emphasis on wind ensemble, orchestral and chamber play. Excellent and fastest response in all registers. Allows for attack throughout range of instrument with added ease in the high register. Marca reeds are hand-finished and made from only the French grown cane. High Quality Made.
Marca Premium	A Premium quality cane gives a perfect reed. Specially selected it's cane from very thick diameter in order to be able to extract the reed from the most dense part of the wood, and thus eliminating the soft part as much as possible. Designed by artists for artists. Special wood repartition for fast reply and long life. Premium cane treatment process, for have thickness blank. High Quality made with use diamond cut. French Tradition Cut.

Gonzalez FOF:	Vandoren R56 /V21 / Reserve Classic by D'Addario / Marca Tradition --(M30 / BD5 /X5)
Gonzalez GD:	Vandoren V12 / V21 / Reserve by D'Addario / Marca Tradition / Marca Superieure
Gonzalez Classic:	Vandoren Traditional / V12 / Marca Excel
Gonzalez RC :	Vandoren Traditional / V12, Reserve by D'Addario,

Gonzales FOF	For our Friends (FOF) was meant for those clarinetists that need a reed with a darker sound without compromising clarity. They are made following an "american" cut. These reeds have thicker wood in the heart; therefore they require longer times in order to become stable. This cane is made of premium quality on a segment of 3.6 mm. rectified to 3.18 mm. leaving the scraping in a more morbid area of the reed, this results in a darker sound. The material is stored to age for at least 4 years before its manufacture. Because of its deeply carved shoulders, the reed is completely released in the bass sounds, where vibrates like no other. While a heart with higher density allows to attack the high notes with ease and refinement.
Gonzales GD	GD reeds are made from a cane with a classic French Cut. they are made with a thicker blank and a larger diameter material than the standard clarinet reeds. This material are normally used in the manufacture of Alto saxophone reeds. This give a much deeper sound. They are the first Gonzalez reeds with a Filed Cut. The reed has a longer scraping area and more wood in the heel, therefore is a more vibrant and lasting reed.
Gonzales Classic	The Gonzalez Classic reeds are designed for the musician to quickly adapt to it, because they have a cut that has been used by most manufacturers (i.e. Vandoren Traditional style), but using the slightly longer aged cane that is present in all Gonzalez production and often yields more consistent reeds. The Gonzalez Classic reeds are designed for the musician to quickly adapt to it, because they have a cut that has been used by most manufacturers (i.e. Vandoren Traditional style), but using the slightly longer aged cane that is present in all Gonzalez production and often yields more consistent reeds. They have a typical filed French cut, with a thin tip, that will be suitable for those types of mouthpieces with French style rolling facing curves (5RV, B40, B45 etc). They have a fairly thin tip for easy response on these types of mouthpieces. For those experimenting the Vandoren equivalent = Traditional Blue Box. * French filed cut. * Thin tip. * Suited to mouthpieces with French facing curve. Aged cane grown in the foothills of the Andes.
Gonzales RC	RC (Regular Cut) Gonzalez clarinet reeds have a classic, French style filing. These reeds are made on 3.2mm blank of cane that is then cut down to a standard 2.8 mm thickness. This makes it so that the reed is cut from a denser part of the cane yielding a more vibrant overall performance. Gonzales clarinet reeds are made in Argentina from cane that is aged for at least 3 years before the reed is manufactured. The Regular Cut (RC) reed features an unfiled cut that helps to maintain the tuning despite being an extremely flexible cane. Filed A reed that goes through one additional cutting process that removes bark from the reed's shoulders. This allows for faster vibration.
d'Addario Reserve Classic	A thick blank clarinet reed that offers tonal depth, a longer vamp for flexibility, squared tip corners for ease of response, and a thicker tip for clear articulation. A thick blank clarinet reed engineered for exceptional performance and consistency. Ideal for the advancing student and professional. Expertly designed and made in the USA from naturally-grown cane from D'Addario's own foreign fields
d'Addario Reserve	A traditional blank clarinet reed that offers a focused sound, a shorter vamp for even response, rounded tip corners for tonal warmth, and a standard tip thickness for quick response. A traditional blank clarinet reed engineered for exceptional performance and consistency. Ideal for the advancing student and professional. Expertly designed and made in the USA from naturally-grown cane from D'Addario's own foreign fields. Filed A reed that goes through one additional cutting process that removes bark from the reed's shoulders. This allows for faster vibration.
Vandoren Traditional	The most widely played reeds in the world with a superiority proven over the years, these reeds suit all styles of music. Traditionals are known for their excellent response in all registers, allowing a pianissimo attack in even the highest notes. They are also extremely flexible, allowing the legato or staccato execution of large intervals while maintaining a richness of tone that gives body and clarity to the sound, which is a hallmark of Vandoren reeds.
Vandoren V12	V•12 reeds for Bb clarinet are manufactured from cane tubes with the same diameter as cane used for alto saxophone reeds. As a result, they have a thicker heel and are cut on a longer palette with a slightly thicker tip than the Traditional. The longer palette means that more of the reed is vibrating, resulting in a deeper, richer sound. The thicker tip gives body to the attack and also increases the longevity of the reed. The introduction of the # 31/2+ strength allows a smaller and more specific gradation, resulting in reeds that are more consistent within the same strength. The V•12 line is expanding with the addition of Eb and Bass clarinet reeds, which offer a warm, rich and powerful sound.
Vandoren V21	The V21 reed combines the conical shape of a 56 rue lepic reed with a V.12 profile. This unique combination makes all registers of the clarinet more accessible with warmth and a depth of sound. It will allow you to play with amazing presence and immediate response. V21 is the perfect reed for performances that require the ability to handle large interval leaps efficiently with an even and rich tone.
Vandoren 56 Rue Lopic	Designed from thicker cane with a heel taper very similar to German-style reeds, the 56 emits a rich, centered, and extremely pure sound while providing maximum stability and quick response in all registers. Strength gradations are smaller and more specific, resulting in reeds that are very consistent.