

Clarinet Reed Strength Comparison Chart

Brand	◀ Softer ————— Harder ▶▶															
Reserve Classic					2		2.5		3		3.5	3.5+	4	4+	4.5	
Reserve Classic German Cut					1.5		2		2.5		3		3.5			
Reserve Classic Bass Clarinet						2	2.5		3	3+	3.5	3.5+	4			
Reserve						2		2.5		3		3.5	3.5+	4	4+	4.5
Grand Concert Select Evolution					2		2.5		3		3.5		4	4.5	5	
Grand Concert Select Traditional						2		2.5		3		3.5	4		4.5	
Grand Concert Select Thick Blank					2		2.5		3		3.5		4	4.5	5	
Mitchell Lurie / Premium		1.5		2	2.5		3		3.5	4	4.5	5				
Plasticover	1	1.5		2	2.5		3		3.5	4		5				
La Voz		S		MS	M		MH		H							
Rico Royal	1	1.5		2	2.5		3		3.5	4		5				
Rico		1.5		2	2.5		3		3.5	4		5				
Vandoren Traditional		1		1.5	2		2.5		3		3.5		4		5	
Vandoren V12							2.5		3		3.5	3.5+	4	4.5	5	
Vandoren 56 Rue Lepic							2.5		3	3.5	3.5+	4		5		
Vandoren White Master					1.5		2		2.5		3		3.5		4	

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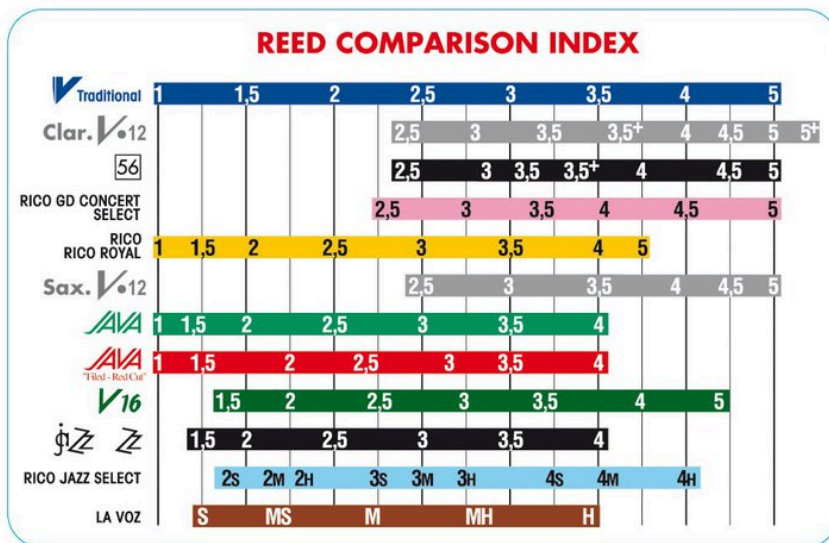
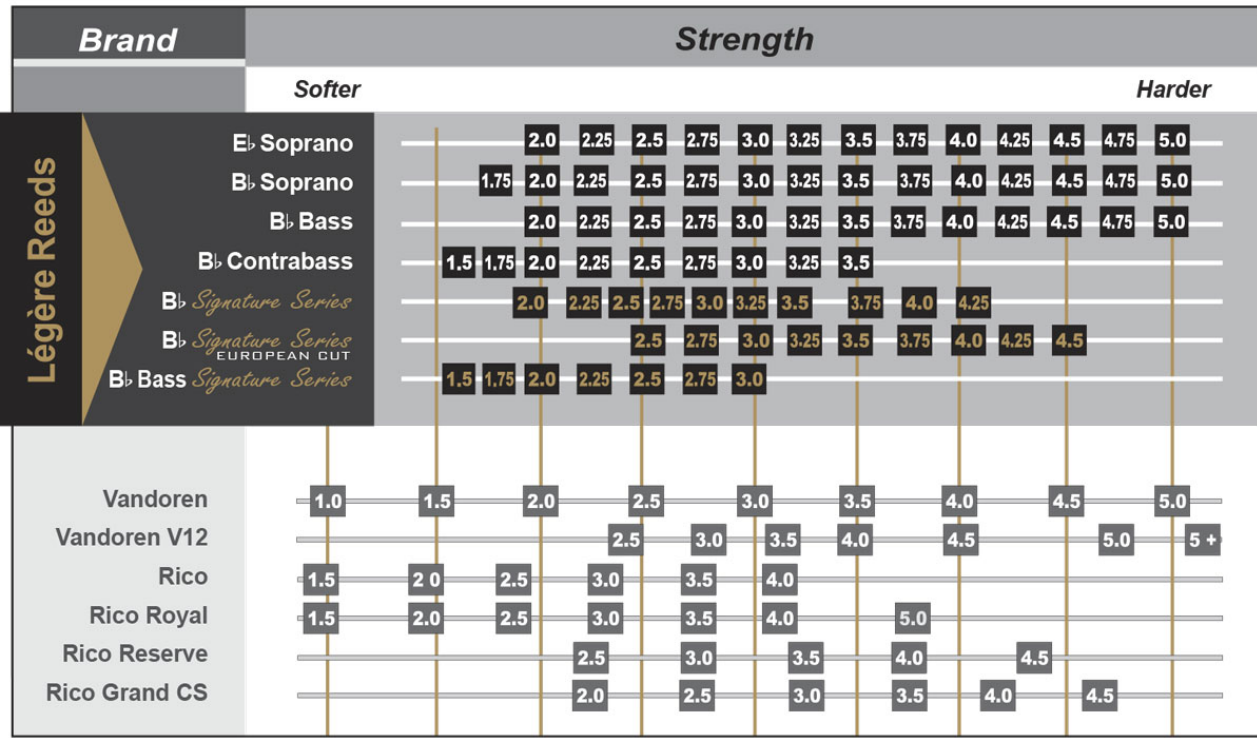
Brand	Strength															
	Softer ————— Harder															
Rico		1.5		2	2.5		3		3.5	4						
Grand Concert Select Evolution						2	2.5	3	3.5	4	4.5	5				
Rue Lepic					2.5		3	3.5	3.5+	4	4.5	5				
Vandoren	1	1.5		2	2.5		3	3.5	4	4.5	5					
Grand Concert Select Trad. & Thick					2	2.5	3	3.5	4	4.5	5					
Vandoren V12					2.5		3	3.5	4	4.5	5					
Mitchell Lurie		1.5		2	2.5		3	3.5	4	4.5	5					
La Voz		S		MS	M		MH		H							
Rico Royal	1	1.5		2	2.5		3	3.5	4	5						
Plasticover	1	1.5		2			3	3.5	4	5						

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Traditional™	1	1½	2	2½	3	3½	4	5		
			2½	3	3½	3½+	4	4½	5	5+
			2,5	3	3,5	3,5+	4	4,5	5	
			2,5	3	3,5	3,5+	4	4,5	5	



Reed Strength Comparison Chart — Clarinet



Howarth Clarinet Reed Comparison Chart

	1	1.5	2	2.5	3	3.5	4	5	
<i>Vandoren Traditional</i>	1	1.5	2	2.5	3	3.5	4	5	
<i>412</i>				2.5	3	3.5	4	5	5+
<i>56 Rue Leprie</i>				2.5	3	3.5	4	5	
<i>White Master</i> (suitable for German mouthpieces)				2	2.5	3	3.5	4	5 5+
<i>Black Master</i> (suitable for Austrian mouthpieces)				2	2.5	3	3.5	4	5 5+
Rico & Rico Royal	1	1.5	2	2.5	3	3.5	4	5	
G C Traditional & Thick			2	2.5	3	3.5	4	5	
GCS Evolution			2	2.5	3	3.5	4	5	
Rico Reserve			2	2.5	3	3.5	4	5	
Sinus				2	2.5	3	3.5	4	
Mittell L urie	1.5	2	2.5	3	3.5	4	4.5	5	
MARCA		1.5	2	2.5	3	3.5	4	5	
González			2	2½	3	3¼	4	4½	5
<i>Australian Vintage</i>			2	2	2.5	3	3.5	4	4.5
<i>Australian Passion</i>			2	2	2.5	3	3.5	4	4.5
LaVz		S	MS	M	MH		H		
FIBRACELL			S	MS	M	MH	H		
Légère			2	2¼	2½	3	3¼	3½	4
BARI			S		M		H		
PLASTICOVER		1.5	2		2.5	3	3.5	4	
Alexander Superial			2	2.5	3	3.5	4	5	
Alexander Classique			2	2.5	3	3.5	4	5	
glotin		1	2	2.5	3	3.5	4	5	
Peter Leuthner			L		M	S	S+		
Stæur S800/Sdo	1	1.5	2	2.5	3	3	3.5	4	4.5
Stæur French Cut				2.5	3	3.5	4	5	
	1	1.5	2	2.5	3	3.5	4	5	

*****This chart is meant as a guide only, gradings are approximate*****